**Question:**

According to art. 54, par. 3 c) of the GBER, Aid for audiovisual works may take the form of distribution aid.

According to art. 54, par. 5 c) of the GBER, the eligible costs for distribution aid shall be the costs of distribution and promotion of audiovisual works.

We would like kindly to ask the Commission to clarify if this eligible cost include the costs for organizing film festivals to promote audiovisual works, as par. 21 of Communication from the Commission on State aid for films and other audiovisual works (2013/C 332/01) says that it is appropriate that aid may cover all aspects of film creation, from story concept to delivery to the audience.

In case that the eligible costs under art. 54, par. 5 c) of the GBER do not include the cost for organizing film festivals we would like to know if such cost could be eligible under art 53 par. 2 d) of GBER.

**Answer:**

Aid for the organisation of festivals, including film festivals, is not aid for the distribution or promotion of an individual film, as envisaged by Article 54 (3)c), but it is indeed more specifically addressed by Article 53 (2)d GBER as aid for culture.

Disclaimer: This reply does not represent a formal and definite position of the European Commission but is only an informal guidance provided by the services of DG Competition to facilitate the application of the GBER. It is therefore not binding and cannot create legal certainty or legitimate expectations.